



Jack Harris  
 Freelance Eos Programmer  
 Lighting Designer  
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#### Skillset

Lighting Programming (Eos)	Scale drawing and drafting in Vectorworks	Working knowledge of health and safety BS7909 (electricity)	Working at height training
Pyrotechnics Training by Just FX	Basic Stage Firearms training	Ability to convey ideas clearly and effectively	Ability to work alone or part of team depending on situation

#### Professional Employment

2023 Kevin Quantum Momentum for the Adelaide Fringe (Lighting Designer/Programmer/pre-visualisation )

2022 Easter and summer technical workshops at Ellesmere College ( Lighting Designer/Programmer )

Kevin Quantum Dark Matter for the Edinburgh Fringe (Lighting Designer/Programmer/pre-visualisation )

Kevin Quantum Momentum preproduction for Australia 2023 (Lighting Designer/Programmer/pre-visualisation )

2021 Dreamgun Filmreads for the Edinburgh and Dublin fringe ( Lighting Designer/Programmer/Operator )

2020 Ellesmere College: Lighting Consultant

2019 Dreamgun Film Reads, Vicar Street, Dublin (Associate Lighting Designer); New Wimbledon Theatre, London. QDos Pantomime (Pyrotechnics);

2018 Dreamgun, Dublin Fringe, Smock Alley Theatre, Dublin, Ireland (Lighting Designer/Operator) [*Winner Dublin Fringe Festival Awards 2018: Best Ensemble*]; Underbelly at the Edinburgh Fringe Festival (Venue Technician); The Chore of Enchantment - Vincent Gambini (Lighting Designer); Formation Festival, Assembly Roxy, (Lighting Design and Operator); Kevin Quantum, Anti-Gravity (Lighting Designer), Australian Tour [*Winner Adelaide Fringe Awards 2018: Best Magic*]

- 2017 Kevin Quantum, Anti-Gravity (Lighting Designer), Edinburgh Fringe; Edinburgh International Magic Festival (Magicfest) (Lighting Designer); Miracle Glass Company, Voodoo Rooms Edinburgh, (Lighting Designer)
- 2016 Summerhall, Edinburgh. Magicfest. (Lighting and Sound); Church Hill Theatre, Edinburgh. Rigging for Gobolight
- 2015/16 King's Theatre, Edinburgh, Pantomime (9 weeks) Stage crew & general assistant all areas (Flies, Pyros, Lighting, Sound, Wardrobe, Get-in/out etc)

#### Further Education

- 2018/20 *Royal Central School of Speech and Drama, London. BA (Hons) Theatre Production (Lighting Design)*
- 2018 Association of Stage Pyrotechnicians Membership Number: 2018412